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**MALMÖ  
UNIVERSITY**

RIKSBANKENS  
JUBILEUMSFOND  
FRÄMJAR HUMANIORA  
OCH SAMHÄLLSVETENSKAP



Conference poster by Coco Moodysson

**P R O G R A M**

*The Contemporary Nordic Comics Conference 2021 – program*  
*Malmö Comics Research Lab*  
*The Contemporary Nordic Comics Conference*  
*October 7-8, 2021*



PERMANENT ZOOM-LINK:

<https://mau-se.zoom.us/j/61562790815>

Meeting ID: 615 6279 0815

**Day 1. Thursday October 7th.**

09.00 -9.45	Registration
09.45 -10.00	Welcome address
10.00-11.00	<b>Keynote lecture:</b> Anna Nordenstam: Places, Politics and Power – Swedish feminist comics and cartoons Chair: Tina-Marie Whitman
11.00-11.15	<b>Break</b>
11.15-12.30	<b>Session 1: Comics &amp; Humour</b> Chair: Annika Olsson  Dona Pursall: Laughing at the ‘Vicious’ World: Humour for all ages in Contemporary Norwegian Children’s Comics  Fredrik Strömberg: The Vocal Influences of Silent Sam – Transnational Visual Genealogies Attributed to Sweden’s Greatest Comics Export  Guest of Honour: Sture Hegerfors, Swedish pioneer of comics research and founder of The Swedish Academy of Comic Art (video)
12.30-13.30	<b>Lunch</b>
13.30-15.00	<b>Session 2: Comics &amp; Politics</b> Chair: Margareta Melin  Robert Aman: New Left Politics in the Swedish The Phantom Comics.  Margareta Wallin Victorin: Visualizing critique of consumerism in Swedish comics and cartoons from 1968 until today  Martin Lund: Moral Matters -Notes on the Naturalization of ”Good” and ”Evil” in Superhero Narratives and Their Reception
15.00-15.15	<b>Break</b>

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15.15-16.45

**Session 3: In the City of Comics**

Chair: Mikael Hendar

Artist talk: Mats Källblad

Roundtable: Resources for research and art: Institutions, organisations, networks, archives, collaborations and co-operations with:

Rebecka Eriksson, Malmö City Library

Mats Källblad, artist /The association of Swedish illustrators and graphic designers

Sara Bjärstorp, director for Forum for Social Innovation Sweden.

Amalia Alvarez, artist /Tusen Serier

Fredrik Elg, Malmö City Library

Saskia Gullstrand, artist/Underlandet

Fredrik Strömberg, The Swedish Comics Association/The Comics Archive

16.45

Tour of the City of Comics (video)

*End of day one.*

**Day 2. Friday October 8th.**

09.00-09.15

**Announcements**

09.15-10.45

**Session 4: Comics & Graphic novels**

Chair: Martin Lund

Ylva Lindberg: The journey of French feminist tradition and contemporary creative renewals to the Nordics

Nina Ernst: Drawing disease: How illness is told in two graphic narratives from Sweden and Denmark

Jakob Dittmar and Berndt Clavier: Defining the Graphic Novel

10.45-11.00

**Break**

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11.00-12.00

**Keynote lecture:**

Joachim Schiedermaier: Under a Tree. The Poetics of Waiting in John Arne Sæterøy's Comics  
Chair: Magnus Nilsson

12.00-13.00

**Lunch**

13.00-14.30

**Session 5: Comics & Praxis**

Chair: Oskar Aspmann

Lars Wallner & Robert Aman: Norm-critical work with Comics in the Classroom

Work in progress: Teaching Methods for Drawing and Visual Narratives.  
Tina-Marie Whitman, Oskar Aspmann, Gunnar Krantz

Pascal Lefèvre: Modesty Blaise cut up in Sweden The issues of adaptation of a newspaper comic strip into an unsuitable publication format as the comic book

14.30-14.45

**Break**

14.45-16.15

**Session 6: Comics & Class**

Chair: Magnus Gustafson

Magnus Nilsson: Working-Class Comics

Fred Andersson: A tradition of proletarian comics and cartoons in Sweden?

Oskari Rantaala: Political disillusionment in Suomen suurin kommunisti

16.15 -16.30

**Closing Remarks**

*End of the conference.*

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