

The Contemporary Nordic Comics Conference

October 7-8 2021

Day 1. Thursday October 7th.

- 09.00 -9.45 **Registration**
- 09.45 -10.00 **Welcome adress**
- 10.00-11.00 **Keynote lecture:**
Anna Nordenstam: Places, Politics and Power – Swedish feminist comics and cartoons
- 11.00-11.15 **Break**
- 11.15-12.30 **Session 1: Comics & Humour**
Dona Pursall: Laughing at the ‘Vicious’ World: Humour for all ages in Contemporary Norwegian Children’s Comics

Fredrik Strömberg: The Vocal Influences of Silent Sam – Transnational Visual Genealogies Attributed to Sweden’s Greatest Comics Export

Interview (Guest of Honor): Sture Hegerfors, Swedish pioneer of comics research and founder of The Swedish Academy of Comic Art
- 12.30-13.30 **Lunch**
- 13.30-15.00 **Session 2: Comics & Politics**
Robert Aman: New Left Politics in the Swedish The Phantom Comics.

Margareta Wallin Wictorin: Visualizing critique of consumerism in Swedish comics and cartoons from 1968 until today

Martin Lund: Moral Matters -Notes on the Naturalization of ”Good” and ”Evil” in Superhero Narratives and Their Reception
- 15.00-15.15 **Break**
- 15.15-16.45 **Session 3: In the City of Comics**
Artist talk (to be announced)

Roundtable: Resources for research and art: Institutions, organisations, networks, archives, collaborations and co-operations
- 17.45 -18.00 **Tour of the City of Comics** (video)

End of day one.



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Day 2. Friday October 8th.

- 09.00-09.15 **Announcements**
- 09.15-10.45 **Session 4: Comics & Graphic novels**
Ylva Lindberg: The journey of French feminist tradition and contemporary creative renewals to the Nordics
- Nina Ernst: Drawing disease: How illness is told in two graphic narratives from Sweden and Denmark
- Jakob Dittmar and Berndt Clavier: Defining the Graphic Novel
- 10.45-11.00 **Break**
- 11.00-12.00 **Keynote lecture:**
Joachim Schiedermaier: Under a Tree. The Poetics of Waiting in John Arne Sæterøy's Comics
- 12.00-13.00 **Lunch**
- 13.00-14.30 **Session 5: Comics & Praxis**
Lars Wallner & Robert Aman: Norm-critical work with Comics in the Classroom
- Work in progress: Teaching Methods for Drawing and Visual Narratives.
Jakob Dittmar, Tina-Marie Whitman, Oskar Aspman, Gunnar Krantz
- Pascal Lefèvre: Modesty Blaise cut up in Sweden
The issues of adaptation of a newspaper comic strip into an unsuitable publication format as the comic book
- 14.30-14.45 **Break**
- 14.45-16.15 **Session 6: Comics & Class**
Magnus Nilsson: Working-Class Comics
- Fred Andersson: A tradition of proletarian comics and cartoons in Sweden?
- Oskari Rantaala: Political disillusionment in Suomen suurin kommunisti
- 16.15 -16.30 **Closing Remarks**

